



भारतीयप्रौद्योगिकीसंस्थान (भारतीयखनिविद्यापीठ), धनबाद Indian Institute of Technology (Indian School of Mines), Dhanbad

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PRESS RELEASE

IIT (ISM) students perform two different street corner plays in two rural schools to spread awareness about the relevance of science and technology in today's world.

Altogether 33 students of IIT (ISM), led by a team of faculty members from the Department of Management Studies at their institute, apprised around 870 students and faculty members of two rural schools in Dhanbad about the significance of science, technology, and mathematics during the present time by staging two different street corner plays.

The occasion was the holding of two different workshops in two different government girl's residential schools, including Kasturba Gandhi Balika Vidyalaya, Nirsa (first half from 9.30 a.m. to 1 p.m.) and Kasturba Gandhi Balika Vidyalaya, Jharia (second half of the day, from 1.30 p.m. to 5 p.m.), during which the team of 33 members of Abhay Dramatics Club, a student club, exhibited some excellent team synchronization, voice modulation, music, presentation, enthusiasm, etc. while performing dramas.

Prof. Rashmi Singh, who is also the principal investigator of the project titled "**Motivate School Students & Teachers Concerning the Relevance of Science & Technology through Innovative Communication Technique,**" said, "Nukkad Natak or Street Theatre is a flagship event of drama where you grasp the audience around you, so we used the method to convince students and faculty members about the relevance of S&T and mathematics."

"Street Theater of Street Corner Play is performed in public spaces as a platform to raise awareness of social issues," Prof. Singh added.

"Its popularity increased significantly during the 1980s, which encouraged political parties and large corporations to use nukkad for their own publicity," Prof. Singh added, adding that it can be used to convey simple messages as well as demonstrate and practise skills.

Niladri Das, Associate Professor of the Department of Management Studies at IIT (ISM), who also accompanied the institute team to two different schools, said, "Scripts can be useful, and many voter education packages include short sketches," and added that the origin of street theatre in India can be traced back to the mid-19th century.

Notably, the series of workshops organised under the project began during the last year, and today's 14th and 15th workshops were organised during the 1st and 2nd halves, respectively.

Rajni Singh

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